

2009 Class Schedule

(Revised – April 2009)

Delegates & Students can only register for one class per class session!

**Paying the required GMWA General Convention Registration Fee
ALLOWS you to register for and attend classes in the Academic Division. On-Line Class
Registration is ONLY for Chapter Representatives.**

Classes & Special Arrangement Programs HELD *In or Outside* The Normal Class Sessions

Class Time & Dates	Department Course Code	Course Name & Course Description	Room & Location	Instructor
6:00-7:00 a.m. 07/27-30/2009	MS 905	GMWA Early Morning Exercise & Aerobics Class An early morning aerobics class that includes 35 minutes of aerobic exercise workout. Fitness information and a question and answer period is included in the remaining time.	204 Duke Energy Center	Mattie Shepard
12:00-5:00 p.m. 07/25-30/2009	LD 5007	GMWA Dance Company Class is intended to provide qualified dancers and choreographers with an opportunity to develop highly specialized expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. Participants must have proper dance attire when entering.	204 Duke Energy Center	Peter Fields, PhD
1:00-2:15 p.m. 07/27-30/2009	R 7002	Exploring The Heritage of African-American Music Through Teaching & Research Class provides an overview of current applications for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means. This is a required course for students enrolling for college transfer credit with one of the participating Institutions of Higher Education in the GMWA-Partnering University College Credit Transfer Program. You must the Director of University Relations Director, Dr. Brenda Ellis to participate and for more details and information.	200 (Library) Duke Energy Center	Brenda Ellis, EdD
3:00-4:15 p.m. 07/27-30/2009	R 7005	African-American Music & Worship A survey synopsis of the music and worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. <i>Attention can also be given to cross-cultural and cross-Contextual music and worship.</i> Class also addresses African-American musicians in cross-cultural church settings. This is a required course for students enrolling for college transfer credit with one of the participating Institutions of Higher Education in the GMWA-Partnering University College Credit Transfer Program. You must the Director of University Relations Director, Dr. Brenda Ellis to participate and for more details and information.	200 (Library) Duke Energy Center	Raymond Wise, PhD

Classes & Special Arrangement Programs continued:

Class Time & Dates	Department Course Code	Course Name & Course Description	Room & Location	Instructor
10:30-11:45 a.m. 07/27-30/2009	*CW 517/ *YTH 1005.1	Fundamentals of Homiletics Presents techniques for effectively leading a corporate worship service in a non-liturgical (African-American "gospel" service) tradition and for preparing sermons (homiletics). Up to 10 students will have the opportunity to present 10-minute sermons demonstrating their grasp of the techniques discussed in class. The course will also expose students to literature in the field of homiletics by authors such as Cleophus LaRue, Samuel Proctor, Katie Cannon, and Henry & Ella Mitchell.	237 Duke Energy Center	Rodney Teal, MDiv/JD
YOU DO NOT HAVE TO ENROLL FOR THE BELOW CORPORATE SPONSORED SEMINARS. Report directly to the classroom at the appropriate time.				
9:00-10:15 a.m. 07/27-30/2009	Roland Corp.	Electronic Instruments: "Recording & God Casting" (Corporate Sponsored) There are exciting new ways to get your music and message to those you're trying to reach. The first step is getting it recorded and recorded well! This special corporate offering will explore the techniques used by successful ministries and gives you hands-on training on the tools they use.	250 Duke Energy Center	Corey Fournier
1:00-5:00 p.m.	Roland Corp.	Electronic Instruments: "Music Production Techniques" (Corporate Sponsored) If you're producing your own tracks, having an efficient workflow is the key to maximizing your creativity. This special corporate offering will cover essential techniques and practical solutions that you can use whether you're on your first project or a veteran producer.	230-231 (Music Lab) Duke Energy Center	Corey Fournier
9:00-10:15 a.m.		Financial Aids Seminar (Corporate Sponsored) Provides financial aids information and requirements for federal and/or private grants that might be available to students planning on attending college, and to parents planning on enrolling their children for college using federal grants.	237 Duke Energy Center	James Rose
2:30-3:15 p.m.		Introduction to Writing & Self-Publishing (Corporate Sponsored) Success in any craft is dependent upon having a thorough understanding of it from various points-of view. This special seminar provides an overview of the writing process and self-publishing basics. From writing and printing to publishing, promotion and distribution, this seminar will help those who either have a concept for a book or have already written their manuscript, but do not know what the next steps are in order to produce the finished work.	235 Duke Energy Center	Moses A. Greene
8:00-5:00 p.m.		Berklee School of Music Scholarship Contests (Corporate Sponsored) Gives various scholarship resources to students who matriculate in summer, or other selected programs on the campus of Berklee. The scholarship contests are held at the current GMWA convention session with implementation the following year.	Musketeer Hyatt Hotel	Jamilla Allwood, et. al.

*Disclaimer for course:

The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.

LABORATORY EXPERIENCES

YOU DO NOT HAVE TO ENROLL FOR LABS. Report directly to the classroom at the appropriate time.

Lab Name	Lab Time	Room & Location	Instructors
AFTERNOON Music Lab "Music Technology & Arranging" Roland/PCAudioLabs (supplied Instruments & Equipment)	1:00 – 5:00 p.m.	230/231 (Music Lab) Duke Energy Center	Corey Fournier (Roland Corp) Gregory Butler (Roland Corp) Debra Barbre (Roland Corp) Michael Dryver (Academic Division) Bill Branson (Roland Corp)
Percussion Lab	1:00 – 3:00 p.m.	234 Duke Energy Center	Kelvin O'Neal & Jimmy Russell
Guitar Lab	3:00 – 5:00 p.m.	234 Duke Energy Center	Charles Wingate & Gregory Williams
Sound/Recording Lab	1:00 – 3:00 p.m.	261 Duke Energy Center	Gilbert Salter Jr., Darryl Hutcherson, Madison Meadows Jr.

CLASSES HELD IN THE MUSIC LAB

Department Course Code	Course Name	Room & Location	Instructor
Class Session I AIP 200B	Beginning Gospel Piano	230/231 Duke Energy Center	Dexter Allgood, PhD & Sylvia Lowe, PhD
Class Session II CT 8002 MF 305	Computer Technology in Music Transcription Music Theory	230-231 230-231 Duke Energy Center	Keith Hampton, EdD Michael Dryver
Class Session III AIP 213A/B	Jazz Improvisation	230-231 Duke Energy Center	Robert Stephens

Class Session I 7:30 – 8:45 A.M.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
AVP 100/AVP101	Sight Reading & Sight Singing I & II <i>This is a combined course in 2009. Presents the development of Sight Reading and Sight Singing skills with emphasis on syllables and intervals that are suitable to both beginning and intermediate students. Includes a focus on melody and harmony. The Solfegio System of Sight Reading & Singing is introduced.</i>	203 Duke Energy Center	Mary A. Cannon & Dan Larkin
AVP 103//AVP 104	Singing I & II <i>These are combined courses this year. Principles of singing that includes emphasis on tone color, diction, breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles.</i>	232 Duke Energy Center	Finis Smith

CLASS SESSION I (7:30-8:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
AVP 105	Voice I Presents a continued emphasis on breath support and other principles taught in AVP 103 and AVP 104. Class offers practice and application based upon these principles	263/264 Duke Energy Center	Beverly Vaughn, DMA
AVP 116	Developing The Young Singing Voice Designed to perpetuate young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production.	212 Duke Energy Center	Mathilda Martin
AVP 118	Vocal Health: <i>The Care & Use of The Voice for Gospel Singers</i> Vocal use, vocal misuse, vocal abuse and vocal effort are the focal points of this course.	206 Duke Energy Center	Camilla Horne, EdD
AVP 120	Sacred Choral Music Seminar Designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.	209 Duke Energy Center	Anthony Leach, PhD
AVP 121	Male Choruses & Appropriate Music Literature Course is designed to assist in the organization and administration of Male Choruses. Also gives suggested music literature that can be used in various church services and engagements that are appropriate in when Male Choruses are performing.	213 Duke Energy Center	Louis Gibson
AIP 200B	Beginning Gospel Piano Focus is upon constant movement when playing gospel music. This course is for persons who have difficulty in "gospelizing" his/her music style. Persons enrolling are expected to have some knowledge in the general rudiments of music. The class is held in the music lab where high tech instruments and other music software and accessories are used.	230/231 (Music Lab) Duke Energy Center	Dexter Allgood, PhD & Sylvia Lowe, PhD
AIP 202	Beginning Organ A beginning course in organ registrations, pedal techniques and manual orientations found in gospel and other forms of music. Persons enrolling in the course are expected to have some knowledge in the general rudiments of music.	201/202 Duke Energy Center	Kimberly Crisler
AIP 206A/B	Chords, Bridges & Passing Progressions <i>This is a combined course for this year only.</i> Introduces chords and chord families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music. Persons in enrolling must be at an advanced level in piano techniques and skills. Prerequisites: AIP 200B; AIP 201; MF 300/301; MF 302; and/or by permission of the Dean or Instructor.	238 Duke Energy Center	Sharon O. Ingram
AIP 208/YTH 1009A	Percussion I (Gospel Drums) <i>This is a combined courses.</i> Presents an in-depth study of drums, cymbals, traps and other drum accessories as applied to gospel music presentations.	234 Duke Energy Center	Jimmy Russell

CLASS SESSION I (7:30-8:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
CW 504	Choir Decorum, Choir Discipline & Choir Membership Course takes a look at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness. Required text: <i>Choir Decorum & Choir Discipline</i>, by Dr. R.M. Simmons.	208 Duke Energy Center	Rutha White, DD
CW 514A	New Music Literature for Children's Choirs Course has two sections. Presents and teaches songs appropriate for children from ages 3 to 12. Includes (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer. The music presented is available for sale in the class in music packets only.	207 Duke Energy Center	Deborah Shipp
F 810	African-American History & African- American Music (The Spirituals) Before 1900 Presents the role of African-Americans in the development of this country prior to 1900 . Parallels the experiences of African-Americans in this country to the use and development of music within the African-American Religious Experience. Focus is on "The Spirituals."	251 Duke Energy Center	Blanch Adams
*F 822	The Historical Development of Seventh Day Adventist Music in The African- American Religious Music Experience Designed to introduce various music styles of the Seventh Day Adventist Church and to help understand the essence and characteristics of this particular style of music, and the impact this particular church system has had on the development of gospel music.	210 Duke Energy Center	Conrad Purnell
*F 823	Theology & Theory of Praise And Worship This is a content and discussion course only. Provides a study of scriptures and theology for praise and worship Required text: <i>Perspectives of Praise And Worship</i> by Dr. R.M. Simmons.	236 Duke Energy Center	Shirley Reed
*EVA 3000	Evangelism In Gospel Music Presents the evangelistic direction of selected gospel songs and discusses music as another vehicle of translation.	250 Duke Energy Center	Leon Wilkinson
*EVA 3001	Understanding The Bible Traces the Bible and its early writers (called the "Men of God") and their early writings through modern translations. Class is primarily geared for persons who are not totally familiar with the Bible.	260 Duke Energy Center	Carlton Gant, DMin
*EVA 3003	Music In The Scriptures Identifies passages in the Bible which makes reference to music. "What does the Bible say about music?"	235 Duke Energy Center	Deborah Amaker
*EVA 3013	Soul Theology Content includes such areas as the (1) Providence of God; (2) Justice of God; (3) Majesty and Omnipotence of God; (4) Grace of God; and (5) other belief systems and areas of religious thought within the African-American religious tradition.	211 Duke Energy Center	James Wilson, DMin

CLASS SESSION I (7:30-8:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
*EVA 3014	Women In The Bible Presents the role of women who have added significantly in the development of the Bible. Includes (1) evangelism; (2) prophecy; (3) teaching; and (4) a close-up view of selected women that are named and used in the Bible. Also parallels the indifferences of male dominance to "What Does the Bible Say?"	262 Duke Energy Center	Naomi Green, EdD
LD 5000	Religious Choreography Provides instruction and practice in the fundamental concepts of religious performance with applications in the areas of religious choreography. Discussion topics include: (1) History of Choreography; (2) Music Interpretation; (3) Scripture Interpretation; and (4) Movement Interpretation. Students must have proper dance attire when entering the class.	204 Duke Energy Center	Aaron Lewis
LD 5001	Gospel Drama Instruction and practice in the fundamental concepts of religious performance with applications in the areas of religious choreography. Discussion topics include: (1) History of Religious Drama; (2) Scripture Interpretation; (3) Movement Interpretation; (4) Conventional Plays; (5) Readers' Theatre; (6) Choral Theatre; (7) Oral Interpretation of Literature; and (8) Improvisational Theatre. Students must have proper dance attire when entering the class.	233 Duke Energy Center	Sandra Shackelford
L 6000	Developing And Maintaining Church & Church Music, Public Libraries And School Libraries Class is held directly in the library. Addresses methods of developing, implementing and maintaining libraries. The publication, "Overview of The Development of Church Music Libraries" serves as a guide in the study of modern libraries. Attention is also given to: (1) procedures for management; (2) selection of materials in the library; (3) circulation control; (4) cataloguing; and (5) materials and equipment used and needed in public and school libraries.	200 (Library) Duke Energy Center	Peggy Whitaker, Certified Librarian
COM 9002	Sound Reinforcement Assists persons associated with various kinds of sound equipment in (1) setting up the equipment; and (2) how to make proper and necessary adjustments in order to achieve quality sound once the equipment has been set up properly and working correctly.	252 Duke Energy Center	Gilbert Salter Jr.
COM 9005	Introduction to Manual Sign Language A beginning course is manual sign language. Explores deaf awareness, finger-spelling, vocabulary, dialoguing with the deaf; and various songs used as receptive and expressive communication skills when bridging the gap between the hearing and non-hearing communities.	252 Duke Energy Center	Phyllis Ballenger

*Disclaimer for course: *The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.*

Class Session II

9:00 – 10:15 A.M.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
AVP 106	<p>Voice II</p> <p>Application and critical analysis based upon the principles taught in AVP 103, AVP 104 and AVP 105. Beginning students should not enroll for this course</p>	<p>212 Duke Energy Center</p>	Raymond Wise, PhD
AVP 107	<p>Directing I</p> <p>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning and rehearsal procedures and other directing areas covered in the course.</p>	<p>232 Duke Energy Center</p>	Jewell Kelly
AIP 201A/B	<p>Intermediate Gospel Piano I & II</p> <p>This is now a combined course. Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and other standard music forms. Students with LIMITED knowledge of keyboard skills and proficiency SHOULD NOT enroll for the class.</p>	<p>203 Duke Energy Center</p>	David Davis
AIP 203/203.1	<p>Intermediate & Advance Organ</p> <p>These are combined courses for this year only. Presents organ registrations, pedal techniques and manual orientations for students highly skilled in the organ and for students who are either at the advanced level or beyond in organ proficiency.</p>	<p>201/202 Duke Energy Center</p>	Anthony Kendricks
AIP 205	<p>Accompanying The Choir, The Soloist And The Ensemble</p> <p>Presents techniques of accompanying the choir, the soloist and the ensemble in rehearsals and on public appearances. Students enrolling in this course should be advanced enough so that the class can move without interruption.</p>	<p>213 Duke Energy Center</p>	Otis Lloyd
AIP 210/11	<p>Electronic Instruments: Bass & Lead Guitars</p> <p>These are combined courses. Presents techniques and applications of bass and lead guitars when used in gospel music presentations. Students enrolling should have own instruments for use in the class.</p>	<p>234 Duke Energy Center</p>	Charles Wingate & Gregory Williams
AIP 212	<p>Electronic Instruments: Electric (Digital) Piano & Synthesizer</p> <p>Focuses on basic techniques and orientations when playing the electric/digital piano and synthesizer. Students enrolling for the class should have SOME knowledge of keyboard skills and proficiency.</p>	<p>238 Duke Energy Center</p>	Donald Webber
MF 305	<p>Music Theory</p> <p>Introduces principles and techniques of song writing. Attention is given to correct voicing and instrumentation and other music elements in basic song writing. Persons enrolling are expected to have some knowledge in the general rudiments of music. The class is held in the music lab where high tech instruments and other music software and accessories are used.</p>	<p>230/231 (Music Lab) Duke Energy Center</p>	Michael Dryver
*MA 410	<p>Dimensions of Christian Leadership</p> <p>An introduction to the aspects of good and positive leadership, and the qualifications needed to be a leader from a Christian perspective.</p>	<p>211 Duke Energy Center</p>	Faye E. Johnson

CLASS SESSION II (9:00 – 10:15 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
CW 514B	New Music Literature for Children's Choirs <i>A continuation of CW 514A. The course description is the same.</i>	207 Duke Energy Center	Deborah Shippis
*CW 515	Music With A Ministry Explores the boundaries of any effective music ministry and gives suggested criteria for determining its effectiveness.	206 Duke Energy Center	Margaret Douroux, PhD
F 808	Development of Gospel Music Presents musical selections that represent each era in the development of African-American religious music. Identifies song writers and performers that represent each era in the development of the African-American Sacred Music Experience.	209 Duke Energy Center	Roger Sears
B 600/1-2-3	This Business of Gospel Music Provides detailed explanations of the legal, practical and procedural problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the performer; (2) forms of Business Organizations—Sole Proprietorship, Partnerships & Corporations; (3) Copyright basics and publishing; (4) Performance Rights Organizations; (5) Personal and Business Management in the music industry; and (6) basics of music industry contract negotiations.	236 Duke Energy Center	Garrett Johnson, JD
F 820	African-Caribbean Music: Influences on The African-American Sacred Music Experience An introduction to Afro-Caribbean music, its contribution to gospel music, and how this particular form of music has enhanced the experiences of worship and praise. Also explores the creative use of Afro-Caribbean rhythms and other musical features in the gospel idiom. Emphasis is placed on musical demonstrations, group performance and improvisation.	210 Duke Energy Center	Brenda Ellis, EdD
F 826	The Historical Developments of The Gospel Music Workshop of America <i>Survey-lecture course that outlines the historical development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who were instrumental in the development of the organization and are still present. The text, The Gospel Music Workshop of America, Inc: The Historical Foundation, Formation & Development — From A Dream and A Vision, by Dr. Charles Reese, Dean of the Academic Division is used.</i>	200 (Library) Duke Energy Center	Eugene Morgan
**MS 900/MS 903	General First Aid & AIDS Related Symptoms & Recognized And Prescribed Treatments <i>These are combined course for this year. Reviews commonly used medical terminology associated with first aid. Addresses body functions and processes in regard to first aid procedures. CPR (Cardiopulmonary Resuscitation) is introduced. The Instructor of this course is certified with the American Red Cross and can give certification for completion of the course.</i> The class also addresses AIDS-related issues and presents various recognized and prescribed methods of treatment. methods of treatment	208 Duke Energy Center	Joyce Walker-Tyson & Louis Gibson, RN

CLASS SESSION II (9:00 – 10:15 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
EVA 3002A	Introduction to The Old Testament Surveys the Old Testament and gives a brief treatment of the Books in the Bible from Genesis to Malachi which are necessary in the initial stages of studying the Bible.	235 Duke Energy Center	Kenneth Peterson, DTh
EVA 3004/3005	Hymnology & Hymn Stories Presents a study of the European and American hymn forms and “stories of inspiration and Christian experiences” which gave rise to the development of certain hymns used in various worship settings. Class focuses upon the history of these hymn forms.	251 Duke Energy Center	Yolanda Freeman, DD & Virginia Roberts
EVA 3007	The History of The Church Outlines the history of the church from (1) the Beginning; (2) the Growth; and (3) the accomplishments of the Christian church based upon history, literary, and living sources	262 Duke Energy Center	Bobby Baylor, DMin
EVA 3012	Mission for Everyone: <i>Even Choirs Members</i> Designed to help the <i>growing</i> Christian and the Missionary enterprise as a whole, to examine the world and particularly their local community (Church) to see how their gifts may be channeled into a particular mission as (1) individuals; (2) groups; and as (3) Churches.	252 Duke Energy Center	Birtie Probe-Dickerson, PhD
LD 5002	Liturgical Ballet Designed to introduce the basic techniques and disciples of the classical dance form of Ballet. The course is geared toward beginning students covering areas familiar to intermediate and advanced students. Offers techniques of knowing “how to set a piece for a religious play or dance concert.” <i>Students must have proper dance attire when entering the class.</i>	204 Duke Energy Center	Monik Jones
LD 5005	Movement for Church Choirs Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. <i>Students must have proper dance attire when entering the class.</i>	233 Duke Energy Center	Peter Fields Jr., PhD
CT 8002	Computer Technology in Music Transcription Designed strictly for computer use when preparing music transcriptions. Gives the student an opportunity to see and experience actual demonstrations and to quickly get their ideas scored, notated and recorded to CD (Compact Disc). <i>Persons enrolling are expected to have some knowledge in the general rudiments of music. The class is held in the music lab where high tech instruments and other music software and accessories are used.</i>	230/231 (Music Lab) Duke Energy Center	Keith Hampton, EdD
COM 9001	Oral Language Development: <i>Public Speaking</i> Presents the dynamics of public speaking from a Religious Announcer’s perspective. Deals with (1) Extemporaneous and Impromptu speeches; (2) group leadership; and (3) various other type discussions. Gives social and cultural mannerisms which are preferred in church settings and correct word pronunciations.	260 Duke Energy Center	Doris Graham, PhD

CLASS SESSION II (9:00 – 10:15 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
COM 9002.1/ COM 9002.2	Sound Techniques II/Sound Reinforcement <i>These are combined courses this year.</i> Assists persons associated with various kinds of sound equipment: (1) setting up the equipment; and (2) how to make proper adjustments for better sound once the equipment has been set up correctly and working. It also suggests various kinds of sound systems that are suitable for church settings and other functions.	261 Duke Energy Center	Gilbert Salter Jr.
Performance Division	NEW MUSIC SEMINAR YOU DO NOT HAVE TO REGISTER FOR THE NEW MUSIC SEMINAR. All is needed is to report directly to the class room. New Music Seminar is held continuously from 9:00 – 11:45 a.m.	263/264	Dello Thedford
Academic Division	Financial Aids Seminar (Corporate Sponsored) Provides financial aids information and requirements for federal and/or private grants that might be available to students planning on attending college, and to parents planning on enrolling their children for college using federal grants. You do not have to enroll for this seminar. Report directly to the classroom.	237 Duke Energy Center	James Rose

*Disclaimer for course: *The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.*

**Disclaimer for course: *The GMWA nor the Instructor of this course shall assume any responsibility whatsoever, nor make any guarantees with regard to the personal safety the welfare, and the information presented and received by individual participants of the course. Thus, all participants agree to enter at their own risk and choosing.*

Photograph of 2008 Music Lab – Nashville, TN



Class Session III

10:30 – 11:45 A.M.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
AVP 108	Directing II Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques when directing gospel music.	232 Duke Energy Center	J. Rayfield Vines Jr., DMin
AVP 119	The Gospel Choir: From High School Through College Traces the historical development of the gospel choir in schools, college and universities from 1969 to the present. Includes discussion on issues regarding separation of Church and State as related to the federal government system. Also presents methods of organization, personnel structure, selection of repertoire, and functions of the school's gospel choir for Choir Directors, Choir Advisors and individual participants.	212 Duke Energy Center	Anthony Leach, PhD
AIP 203.2	The Portable B-3 Organ Provides hands-on training and techniques using a "B-3 Organ Module" and provides instruction on how any keyboard can easily become an authentic drawbar organ.	250 Duke Energy Center	Deron Bell
AIP 203.3	Alternative Harmonization for Gospel Organ <i>This is a corporate sponsored class.</i> Class focuses primarily upon re-arrangements of chord progressions and harmonies associated with the contemporary style of worship music. Attention is given to Praise & Worship Styles, Hymn arrangements, chords used by preachers, solo accompaniment and alternative musical worship applications. Class is geared toward Intermediate and Advanced playing level students.	201/202 Duke Energy Center	Rodney Bradford
AIP 208.1	The Art of Playing The Tambourine Deals with effective use of the tambourine when used as a supplement in gospel music presentations. Focus is upon rhythmic patterns that can be used in performance and/or when the choir/congregation sings. Students should have their own tambourine for the class.	207 Duke Energy Center	Jimmy Russell
AIP 209/15 & YTH 1009B/C	Percussion II & Electronic Percussion Supplements These are combined courses. Presents advanced study in drums with major concentration on various rhythmic patterns and progressions that can be used in gospel music presentations. Also explains and demonstrates use of the <u>electric drums</u> . Students will learn the "do's" and "don'ts" when using an electric drum set.	234 Duke Energy Center	Kelvin O'Neal & Floyd Kennedy
AIP 213A/B	Jazz Improvisation: Application & Demonstration These are combined courses. Enhances, educates and motivates the gospel keyboard musician in utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers who have compositions in this style of music. Students highly skilled in keyboard techniques and proficiency need only apply. The class is held in the music lab where high tech instruments and other music software and accessories are used.	230/231 (Music Lab) Duke Energy Center	Robert Stephens
MF 300/301	Music Fundamentals <i>Basic knowledge and theory of music fundamentals — terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures, notation and basic rhythmic patterns.</i>	238 Duke Energy Center	Trinitia Green

CLASS SESSION III (10:30 – 11:45 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
MF 302	Gospel Chords <i>Introduces the recognition and construction of chords—major, minor, augmented, diminished and poly-chords used in gospel music presentations.</i>	203 Duke Energy Center	Clark W. Joseph
MA 400/401	Administration, Organization & Supervision In Church Music These are combined courses. Identifies (1) strengths and weaknesses; (2) establishing objectives in the music ministry; (3) developing procedures for departmental operations; and (4) procedures for selecting persons needed to work in the department. Also examines (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister/Director of Music and other choir officers. Required text: <i>Building Church Music Departments</i> by Dr. R.M. Simmons.	211 Duke Energy Center	Glenn McMillan
MA 408A/B	Developing The Spirituality of The Choir: Keeping The Devil Out These are combined courses. Focus is upon spiritual growth, spiritual development and spiritual expressions as (1) individual choir members; (2) the choir as a whole when it is brought into an increased and intensive awareness of Christ. Required text: <i>Developing The Spirituality of The Choir</i> by Dr. R.M. Simmons.	208 Duke Energy Center	Kevin Bond, DMin
MA 409	What Do You Expect From Your Leader? Introduction to the aspects of good and positive leadership in the church and the qualifications needed to be a leader from a Christian perspective. Required text: <i>What Do You Expect from Your Leader?</i> by Dr. R.M. Simmons.	209 Duke Energy Center	Emory Andrews, DD
*CW 500	Church Worship Service Examines the worship formats of selected worship services. Emphasis is on "music that is appropriate for different styles of worship."	213 Duke Energy Center	Burnetta Sloss-Tanner
CW 510	Music for Primary, Children & Sub-Teen Choirs Principles and guidelines for selecting music that is appropriate for ages 4 through 12. The music is divided into specific age groupings: (1) 4-6 years; (2) 7-9 years; and (3) 10-12 years. Class also examines specific song selections that can be used for these age groupings.	210 Duke Energy Center	Gloria McCall, DD
*CW 516	Praise & Worship: Application & Demonstration Gives insight on how to enhance worship services with applicable methods and techniques using this fast growing style of worship. Also gives ways to restore spiritual concepts and suggests songs that can be used in this type worship setting.	206 Duke Energy Center	Michael Patton
*CW 517/ *YTH 1005.1	Fundamentals of Homiletics Presents techniques for effectively leading a corporate worship service in a non-liturgical (African-American "gospel" service) tradition and for preparing sermons (homiletics). Up to 10 students will have the opportunity to present 10-minute sermons demonstrating their grasp of the techniques discussed in class. The course will also expose students to literature in the field of homiletics by authors such as Cleophus LaRue, Samuel Proctor, Katie Cannon, and Henry & Ella Mitchell.	237 Duke Energy Center	Rodney Teal, MDiv/JD
F 805	Laymen Leadership Presents principles and guidelines for effective and successful roles in informal organizations within the African-American Sacred Religious Experience. Gives criteria for successful leadership in various ministries within the church.	251 Duke Energy Center	Linda Rolle, PhD

CLASS SESSION III (10:30 – 11:45 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
F 811	African-American History, African-American Music Before 1900 ("The Spirituals") Looks at the roles of African-Americans in the development of this country SINCE 1900. Identifies liberation movements and other problems encountered during this one hundred-year PLUS span. Gives achievements of selected African-Americans and parallels those experiences with the continued development of African-American Sacred Religious Music.	262	Paula Coleman Duke Energy Center
U 2006	Organization & Administration of Usher Departments Procedures necessary for establishing a strong and centralized Usher Department within the church. Gives systems for, and behaviors leading to successful care and control of those attending performances in large arenas. Attention is also given to usher needs at other special functions such as funerals, weddings, banquets and other formal affairs.	260 Duke Energy Center	Geraldine Payne
*EVA 3002B	Introduction to The New Testament Presents a general introduction to the New Testament. Acquaints the student with the (1) purpose; (2) occasion; (3) theme; and (4) values of the New Testament.	235 Duke Energy Center	John W. Howard
*EVA 3010	The Duties of A Christian (Rom. 12:1-15; Gal.5:13, 6-10) Outlines various parts of the Bible that introduces to the believer, his/her (1) religious duties; (2) church duties; (3) social duties; (2) civil duties; and (5) fraternal duties as applied to Christianity.	252 Duke Energy Center	Joyce Drayton
EVA 3011	The Lined Hymn Discusses definitions and theories of the development of the Lined Hymn Form. Views the Lined Hymn as once category of music within the African-American Religious Experience. Explores the relationship between the Lined Hymn Form and the European Hymn Form.	236 Duke Energy Center	TBA
*EVA 3016	Technology In Christian Education <i>This is a corporate sponsored class.</i> Designed primarily for persons who are church educators and wish to integrate modern-day technology into their curricula. Explains and provides the latest advancements in software, telecommunications and multimedia approaches to enhance Bible Study, preparing Sunday School lessons and multimedia usage for worship services.	261 Duke Energy Center	Dan W. Larkin
LD 5003	Liturgical Modern Dance Basic techniques of Liturgical Modern Dance. Helps to instruct on movement in chorus while singing. Presents Liturgical Dance terminology and basic dance skills based upon sound movement. Students must have proper dance attire when entering the class.	204 Duke Energy Center	Kim Hardy-Clayton
LD 5008	Sign Language With Movement for Church Choirs This is an advanced course. Concentrates on movement techniques when signing to music and movement. The East and West Coast approaches in this area are used in the class. Students must have proper dance attire when entering the class.	233 Duke Energy Center	LaShanta Smith-Levister

CLASS SESSION III (10:30 – 11:45 a.m.) continued:

Department Course Code	Course Name & Course Description	Room & Location	Instructor
CT 8003	<p>The Use of Computers In Church Administration</p> <p>Gives instruction and assists church leaders in the proper use of computer systems when using computers to meet the printing, accounting and other needs of the church. Attention is given to (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; and (5) church processing</p>	200 (Library) Duke Energy Center	Alvin Burks, Certified Librarian
Performance Division	<p>NEW MUSIC SEMINAR</p> <p>YOU DO NOT HAVE TO REGISTER FOR THE NEW MUSIC SEMINAR. All is needed is to report directly to the class room. New Music Seminar is continued from Class Session II.</p>	263/264 Duke Energy Center	Dello Thedford
Corporate Sponsored	<p>Financial Aids Workshop</p> <p>Presents some of the financial concerns parents and students face when enrolling for college. Gives step-by-step procedures to follow when applying for financial aids through the Financial Aids Office of of an institutions and gives suggested methods to overcome these obstacles. You do not have to enroll for this seminar. Report directly to the classroom.</p>	237 Duke Energy Center	James Rose

*Disclaimer for course: *The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.*



YOUTH/YOUNG ADULT CLASS SCHEDULE

Students can only select **ONE** class per class session.

Youth Class Session I 7:30 – 8:45 a.m.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
*YTH 1005A/B	<p>Understanding The Bible</p> <p>Presents the Books of the Bible and gives the basic structure of the Bible. Talks about music as it appears in the Scriptures.</p>	Wolverine B Hyatt Hotel	Edwina Wooley-Hairston
YTH 1007A	<p>Beginning Keyboard & Theory</p> <p>Fundamentals of beginning keyboard and basic theory. Designed for children and youth that have no knowledge of keyboard techniques and no understanding of basic music theory.</p>	Wolverine A Hyatt Hotel	Stephan Dailey
YTH 1007B	<p>Intermediate Keyboard & Theory</p> <p>Designed for children and youth that have SOME understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications are used in the class.</p>	Hoosier B Hyatt Hotel	Shirley Brockenborough
YTH 1011A	<p>Beginning Liturgical Dance (3-9 yrs.)</p> <p>Introduces basic techniques and rules of discipline for classical and modern dance forms. Offers techniques of knowing "how to set a piece for a religious play or dance concert." Students must have proper dance attire when entering the class.</p>	Buckeye A/B Hyatt Hotel	Nina Ellison-Greene
YTH 1011C	<p>Advanced Liturgical Dance</p> <p>Presents more advanced study, skills and practice in the rules of liturgical dance. Only students highly skilled in Liturgical Dance methods, techniques and skills need only apply for this class. Students must have proper dance attire when entering the class.</p>	Bluegrass A/B Hyatt Hotel	Kim Hardy-Clayton
YTH 1012A	<p>Beginning Voice</p> <p>Presents tonality, breathing, voice ranges and selected basic principles of singing as applied to gospel music presentations. Class is designed especially for children and youth.</p>	Hoosier A Hyatt Hotel	Reginal Jefferson
YTH 1014	<p>Alternative Activities for Children</p> <p>Presents activities that can be used for children in church settings other than singing in a children's or youth choir. A focal point in this class is upon the use of arts and crafts as alternative means. The course is also open for adults interested in content and course methodologies. However, no credit in this instance can be given.</p>	Keystone Hyatt Hotel	Charlene Wingate

*Disclaimer for course:

The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.

Youth Class Session II 9:00 – 10:15 A.M.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
YTH 1011B	<p>Intermediate Liturgical Dance</p> <p><i>This class is for students that have some experience in liturgical dance.</i> Presents continued study and practice in techniques and rules of discipline for classical and modern dance forms. Students must have proper dance attire when entering the class.</p>	Buckeye A/B Hyatt Hotel	Bernice Jamison-Turner
YTH 1012B	<p>Voice II</p> <p>Presents a more in-depth study into tonality, breathing, voice ranges and general principles of singing when used in gospel music presentations.</p>	Hoosier A Hyatt Hotel	Evelyn Harrell
YTH 1012C	<p>Voice III</p> <p>Presents continued emphasis on posture, breath support, ease, free-tones and pure vowel production. Additionally, diphthongs, articulation, enunciation, resonance, legato and sostenuto singing are introduced. Class is only for youth between the ages of 13-18 years.</p>	Hoosier B Hyatt Hotel	Gary Pratt
YTH 1017	<p>Movement for Church Choirs</p> <p>Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. Students must have proper dance attire when entering the class.</p>	Bluegrass A/B Hyatt Hotel	TBA
YTH 1021	<p>Learning to Play Hymns Used in The African-American Worship Experience</p> <p>Offers techniques and strategies of playing standard-type hymns used in the traditional African-American religious worship experience. Explains how these type hymns should be played using general rudiments of music rather than playing by “ear.” If time permits, it also offers and suggests chordal progressions that can embellish hymns.</p>	Wolverine A Hyatt Hotel	Johnsie Cogman
*YTH 1022	<p>Youth Spiritual Boot Camp A corporate sponsored course.</p> <p>Offers techniques and strategies of “how to birth God-given dreams, visions and ideas into reality.” Participants learn how to begin the process of taking Godly risks and utilizing Kingdom commerce principles within their community, church, business, home and personal relationships. <i>Adults are permitted to enter the class as “audit (with no credit given)” or NO Certificate of Attendance given. to the adult participant.</i></p>	Wolverine B Hyatt Hotel	Duana Malone

*Disclaimer for course: *The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.*

Youth Class Session III

10:30 – 11:4 A.M.

Department Course Code	Course Name & Course Description	Room & Location	Instructor
YTH 1007C	Advanced Keyboard & Theory Designed for children and youth <i>WHO ARE PROFICIENT</i> in keyboard techniques and music theory. Score reading, music comprehension and gospelizing piano accompaniment are focal points in this class.	Hoosier A Hyatt Hotel	TBA
YTH 1010	Choir Decorum, Choir Discipline & Choir Membership Looks at the responsibilities of being a member in a children's or youth choir. Gives expected behaviors that are necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will diminish a choir's effectiveness.	Keystone Hyatt Hotel	John Russell
YTH 1013A/B	Fundamentals of Choral Directing These are combined courses. Presents techniques of choral directing for the beginning director of a children's or youth choir. Standard music literature is the focus in the class. Adults can enter the class as "Audit" with no credit given. In this case, you do not have to enroll.	Hoosier B Hyatt Hotel	Reginal Jefferson
YTH 1015	Manual Sign Language & Deaf Awareness Beginning class is manual sign language for children and youth. Explores deaf awareness, finger-spelling, vocabulary, dialoguing and songs used as receptive and expressive communication skills in helping to bridge the gap between the hearing and non-hearing communities.	Bluegrass A/B Hyatt Hotel	Phyllis Ballenger
YTH 1016 A/B	Music Styles & Preferences Within The African-American Music Tradition (formerly "Black Music") This is a combined course. A survey course in African-American music literature with emphasis on selected music used in the African-American Sacred Music Experience. The development of youthful and other type hymns, the "Spirituals" and contemporary music literature identified with youth are focal points in the class.	Wolverine A Hyatt Hotel	Will Griffin
YTH 1018	Principles of Gospel Acting Prepares students in becoming knowledgeable of gospel theatre and its history in the areas of (1) Mystery; (2) Miracle; and (3) Morality Plays as they relate to gospel music. Students must have proper dance attire when entering the class	Buckeye A/B Hyatt Hotel	Ronald Hubbard
*YTH 1023	Vertical Leap A corporate sponsored course. A power packed program designed to fast track participants through a vertical leap from FACTS to FAITH to ACTION. The goal of the program is achieved when participants can crystallize their God-given dreams, visions and ideas into realities and are empowered to pursue them in their local community, church, business, home and personal relationships. <i>Adults are permitted to enter the class as "audit (with no credit given)" or NO Certificate of Attendance given. to the adult participant.</i>	Wolverine B Hyatt Hotel	Duana Malone

*Disclaimer for course:

The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.

Wishes from...
The Juanita C. Burns Foundation



For this year's scholarship contest in **VOICE,
We are **IN NEED OF MORE APPLICANTS**.**

*Cincinnati is a HIGH music and performing arts area.
Please! Please! Let's fill the room so we can **INCREASE THE
AWARD AMOUNT!** However, we can't unless we show more
participation. Contact your Chapter Representative or the Chair of the
Scholarship Contest for more information on the contest.*

**Contest — Wednesday, JULY 29, 2009 – 4:30 p.m.
Room 210 - Duke Energy Center**

Each applicant may select two of the following categories for the contest:
•Gospel •Spiritual •Classic Anthem

Award amount - \$2000.00 or as announced by the sponsor

**Scholarship Chair:
Dr. Naomi Green
9012 S. Chappel Ave..
Chicago, IL
naomigreen@att.net**

*Thank You
Mr. Leonard Cornish &
The Juanita C. Burns Foundation!*

Attention! Attention!

Please Spread This Important Information!

The 2009 Thurston G. Frazier Memorial Scholarship Contest



Competition Area – Choral Conducting

Contest Date: Wednesday, July 29, 2009
Room 210 – Duke Energy Center

The Deadline for Applicants – July 20, 2009

**For Further Information:
Contact Dr. Joan Hillsman
Scholarship Chairperson**

**Mail to: P.O. Box 4
Suitland, MD 20746
Phone (cell) 240-401-3307**

**GRANT Opportunity
for Members of the Academic Division ONLY!**

Faculty & Academic Staff – Please, we need applicants!



MARY G. NASH MEMORIAL GRANT

This grant is for members of the GMWA Academic Division *ONLY*
ANS who will use the award IN/FOR a program
that helps to enrich the lives *MUSICALLY OR ACADEMICALLY*
OF AT RISK CHILDREN

Contest held:

Wednesday, July 29, 2009

2:30 p.m.

Room 210 – Duke Energy Center

Application Deadline – July 20, 2009

For more information, contact:

Mary A. Cannon

Milwaukee, WI

cannonma@sbcglobal.net

**The Academic Division MUSIC LAB
Courtesy of**

ROLAND CORP.

Los Angeles, CA

**A State-of-The-Art Music Lab featuring
"Integrated Music Technology &
Concepts in the 21st Century"**

**Music Lab located in
Room 230/231
Duke Energy Center**

**Selected courses within the Academic Division
are held directly in the Music Lab
See the 2009 Class Schedule**

**LAB DIRECTOR:
Mr. Corner Fournier
Roland Corp. – Los Angeles, CA**



**Rev, Michael Dryver, Omaha, NE
Lab Coordinator
Academic Division**

Course Offerings
Recommended and Approved by the
GMWA Board of Directors

GMWA Academic Division

Course Code - *CW 517/YTH 1005.1 -Fundamentals of Homiletics

Description:

This course is open to both Adults and to Youth (over 16 years of age). Students will develop: (1) an understanding to the art and science of "homiletics" (i.e. sermon preparation; (2) the rudiments of sermon preparation (i.e. stating and developing the sermonic thesis); and (3) encouraged to develop and present a 7 -10 minute sermon in class. Practical examples will be provided. Short bibliography of texts available on the subject of homiletics is provided.

Course Time - 10:30 a.m. - 11:45 a.m. - Monday thru Thursday

Room - 237 - Duke Energy Center

Instructors - Rev. Rodney Teal, J.D. (Alexandria, VA) and
Rev. Lawrence London (Farmington Square Hills, MI), Co-Vice
Chair, GMWA Ministry Division

**F 826 - "The History & Historical Developments
Of The GMWA"**

Class Time - 9:00 a.m. - 10:15 a.m.

Room - 200 - Duke Energy Center (same room as the GMWA Library)

Instructor - Mr. Eugene Morgan

Daily Guest Lecturers:

Rev. Norma J. Pender, Detroit, MI

**Mr. James Ford, Philadelphia, PA (GMWA
Board of Directors)**

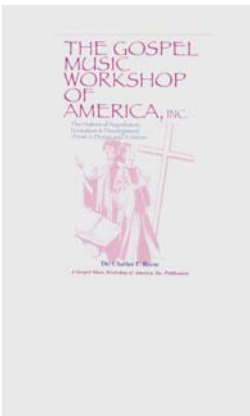
Mr. William Fuqua, Pontiac, MI

**Mrs. Shirley Berkeley, Washington, DC (GMWA
Board of Directors)**

See Class Schedule for description of course!

Required text (revised 2008) for the course,

**"The Historical, Foundation, Formation
& Development of The GMWA - From A Dream and A Vision"
by Dr. Charles F. Reese**



Self-Development Seminars

Financial Aids Seminar (Corporate Sponsored)

Provides financial aids information and requirements for federal and/or private grants that might be available to students planning on attending college, and to parents planning on enrolling their children for college using federal grants.

Facilitator - Mr. James Rose
Landover, MD
Member, DC Chapter of the GMWA

Held Monday- Thursday, July 27-30, 2009
9:00 - 10:15 a.m.
Room 237 - Duke Energy Center

You do not have to enroll for this seminar. Report directly to the classroom.

Introduction to Writing & Self-Publishing

(Corporate Sponsored)

Success in any craft is dependent upon having a thorough understanding of it from various points-of view. This special seminar provides an overview of the writing process and self-publishing basics. From writing and printing to publishing, promotion and distribution, this seminar will help those who either have a concept for a book or have already written their manuscript, but do not know what the next steps are in order to produce the finished work.

Facilitator – Mr. Mose A. Greene
Oxon Hill, MD
Member, DC Chapter, GMWA Inc.

*Held Monday through Thursday, July 27-30, 2009
Room 235 – Duke Energy Center
YOU DO NOT HAVE TO ENROLL. REPORT DIRECTLY TO*

**The
Academic
Division**



**Selected APPROVED TEXTBOOKS
used in
Various Classes within the Academic Division**

Name of Publication	Used In:	Name of Publication	Used In;
Beginning Minister of Music	MA 400/401	Informal Choir Auditions	
Building Church Music Departments	MA 400/401	Laymen Leadership	F 805
Choir Decorum & Choir Discipline	CW 504	Model for Selecting Church Music Leadership	
Choir Directing	AVP 107 AVP 108	Music In The Scriptures	EVA 3003
Choir Membership		Organizing Your Church Music Workshop	
Developing The Spirituality of The Choir (<i>Keeping The Devil Out</i>)	MA 408A MA 408B	Paying The Church Musician	
Good Religion		Perspectives of Praise And Worship	F 823
Helping Your Choir To Sound Better		Quartet Singing	
How To Prepare A Budget For Your Choir		What Do You Expect From Your Leader	MA 409
How To Treat Your Church Musician			

Two Bookstores in 2009

- 1. Bookstore #1 – 10:00 – 6:00 P.M. DAILY
Exhibit Hall B**
- 2. Bookstore #2 – 7:30 A.M.-1:00 P.M. DAILY
Outside of Faculty Office, Room 205**

—For a Brochure, Information & Orders—
contact

Laymen Christian Leadership

1524 Cypresswood Ct.
Columbus, OH 43229
(614) 635-0731

Email: lsimmons1400@wideopenwest.com

